



# EVERYTHING THAT MAKES YOU

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### ABOUT THE BOOK

Ever wonder “What if?” *Everything That Makes You* is a romantic, epic story about one girl—and her two possible lives after an accident changes her fate.

Fiona Doyle’s face was horribly scarred as a child, and while she pens lyrics in secret, she’s afraid of singing her songs in public. On the other hand, Fi Doyle never had an accident. She’s the best lacrosse player in the state until her luck on the field goes south. Alternating chapters between Fiona and Fi tell two stories about the same girl, giving us the opportunity to see what might have happened if things were different. Luck may determine our paths, but maybe it’s who we are that determines our luck.



### DISCUSSION QUESTIONS

1. What do you believe are the main differences between Fiona and Fi? What are their similarities?
2. What character traits in Fiona can you directly relate to her accident and scars? How are these contrasted against Fi’s traits?
3. Why is it so hard for Fi to adjust to life that is not defined by lacrosse? How is this different or the same as Fiona feeling defined by her scars?
4. How would you compare Fiona and Fi’s relationship with their mother? Does she treat Fi differently than she does Fiona?
5. Why do you think Fiona decided to get the surgery? Do you agree with her decision? Do you think her reasons are “right” for getting the surgery?
6. Why was Ryan guilty about Fiona’s accident after all of these years? Do you agree that he is in some way responsible? In what ways is Fiona’s Ryan different from Fi’s Ryan?
7. Marcus says he didn’t tell Fi the truth because, “I just want to be normal . . . I was until you found out” (p. 148). Should he have told her sooner, or do you agree with his reasons for holding back?
8. What do you make of the poem in Marcus’s Moleskine by Edna St. Vincent Millay on (p. 307–308)? Is it relevant within Fi’s life?
9. Trent McKinnon plays different roles in the lives of Fi and Fiona. Is this just chance or is this important in relation to the difference between both girls?
10. Do you think Fiona’s song lyrics were only about Jackson? Could they be applied to other relationships in her life?
11. What do Northwestern and Milton symbolize for Fi? How does her experience and interest in playing lacrosse at these two schools change throughout the novel?
12. If you had to write an extended ending to *Everything That Makes You*, how would you continue Fi and Fiona’s stories?
13. What role does luck play in this novel? How does luck positively or negatively affect Fi and Fiona?
14. Do you think the outcomes of both Fi and Fiona’s lives were determined by their own choices, or by fate? Explain.
15. How much were Fiona and Fi defined by their experiences? What do you think plays a bigger role in defining who we are: our experiences, or how we respond to those experiences?